

CHARLOTTE WRIGHT

SUPERVISING LOCATION MANAGER / LOCATION MANAGER / SCOUT

PROFESSIONAL PROFILE

I'm a Supervising Location Manager with 25 years' experience helping creative teams bring their vision to life — across feature film, high-end television, advertising and online promotions.

I enjoy the people side of the job as much as the locations themselves: working closely with others, staying calm under pressure, and finding solutions when things don't go to plan.

I split my time between supervising, location managing and scouting, which keeps me hands-on and my skills sharp from the ground up.

CONTACT

Reigate, Surrey
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[LinkedIn](#) · [IMDb](#) · [Instagram](#)

RECENT CREDITS

Production	Role	Company	Period
SUPERVISING LOCATION MANAGER			
Roses Baby	Supervising Location Manager	Mavern/Tempo	May-Sep 2025
Lord Of The Flies	Supervising Location Manager	BBC	Oct 2024-Mar 2025
Luther: The Fallen Sun	Supervising Location Manager	Netflix	Aug-Oct 2022
Red, White & Royal Blue	Supervising Location Manager	Amazon	Mar-Jun 2022
A Spy Among Friends	Supervising Location Manager	ITVX	Jun-Dec 2021
The Swimmers	Supervising Location Manager	Working Title	Dec 2020-Apr 2021
LOCATION MANAGER & SCOUT			
Luther 2	Location Manager & Scout	Netflix	Oct 2025-May 2026
Steal	Location Manager & Scout	Netflix	May-Sep 2024
Heads of State	Location Manager & Scout	Amazon	Apr-Jul 2023
Deadpool & Wolverine	Location Manager Scouting	Marvel	Dec 2022-Apr 2023
LOCATION SCOUT			
Avengers 5	Location Scout	Marvel	Oct-Dec 2025
Sgt. Rock	Location Scout	Paramount	Mar-May 2025
Mob Land Season 1	Location Scout	Paramount+	Apr-May 2024
Naughty	Feasibility Budgeting & Scouting	Universal	Mar-Apr 2024

EXPERTISE

Budgeting · Scouting & Photography · Presentations · Negotiation & Contracting · Leadership · Creative Thinking · Location Logistics · H&S / RAMS · Labour Management

EMPLOYMENT HISTORY — SUPERVISING LOCATION MANAGER

- Interpret scripts and storyboards to identify location requirements, working closely with directors and designers on their creative vision.
- Research and source suitable locations through location libraries, council resources and online research.
- Present curated location options to directors, designers and producers, backed by scouted photography and plans.
- Build bespoke location library websites (via SmugMug) as a live database for each production.
- Produce, manage and report on location budgets from £350k–£2m, tracking spend through filming and delivering weekly cost reports with the production coordinator.
- Schedule and lead production meetings, plan recce schedules, and run final technical recces with key HODs, managing all travel and logistics.
- Supervise location teams of 10–25, overseeing recruitment, crew scheduling, and forecasting labour and budget.
- Liaise with councils, location owners and stakeholders to secure filming permissions — on private estates and public highways — including permit applications.
- Negotiate legal terms and Letters of Intent between productions and locations.
- Prepare movement orders and coordinate road closures, pedestrian management and marshal plans with councils and police to keep the public safe.
- Assess location Health & Safety, commissioning risk assessments and method statements, with specialist conservation input for sensitive historic or SSSI sites.
- Prepare and submit planning applications for long-term set-build hire periods, where required.
- Oversee site security and wrap-up, engaging cleaning and reinstatement contractors to leave locations as found.

EDUCATION

PR & Marketing Diploma — Brighton Tech College
GCSEs — Farlington School

REFERENCES

Alex Gladstone — Supervising Location Manager — contact info available upon request
Chrissy Skins — Executive Producer — contact info available upon request